

Ábyrgðaraðild: "Tegnér Esaias (1782-1846)"

1 **Trois chants de l'Edda**

*Eddukvæði*

Trois chants de l'Edda: Vaftrudnismal, Thrymsqvida; Skirnifor traduits en vers français accompagnés de notes explicatives des mythes et allégories et suivis d'autres poèmes par W.-E. Frye ... Se vend, à Paris, pour l'Auteur chez Heideloff et Cie, libraires 18, rue des Filles-St-Thomas 1844.

*Útgáfustaður og -ár*: París, 1844

*Umfang*: xii, [2], 114, [1] bls. 8°

*Þýðandi*: Frye, William Edward (1784-1853)

*Viðprent*: Frye, William Edward (1784-1853): „La Valhalla Dévoilée, poème mythologique“ 51.-81. bls.

*Viðprent*: Tegnér Esaias (1782-1846): „Der Riese (Aus dem Schwedischen von Tegner.)“ 83.-84. bls.

*Viðprent*: Tegnér Esaias (1782-1846): „Il gigante (Dal suedese di Tegnér).“ 85.-86. bls.

*Viðprent*: Stagnelius, Erik Johan (1793-1823): „Gli uccelli migranti (Flytt-Fåglarne), Dal suedese di Stagnelius.“ 87.-89. bls.

*Viðprent*: Stagnelius, Erik Johan (1793-1823): „The Valkyrie From the swedish of Stagnelius.“ 90.-91. bls.

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*Viðprent*: Oehlenschläger, Adam (1779-1850): „Helgès drapa From the Danish of Ohlenschlager,“ 95.-98. bls.

*Viðprent*: Tegnér Esaias (1782-1846): „The 21st Canto of the Frithiofs Saga ... From the Swedish of Tegner.“ 99.-102. bls.

*Viðprent*: Tegnér Esaias (1782-1846): „Inno mattutino dello scaldo (Dal suedese di Tegnér).“ 103.-104. bls.

*Viðprent*: Ingemann, Bernard Severin (1789-1862): „La spasseggiatrice notturna (Nattevandringen) (Dal danese d'Ingemann).“ 105.-107. bls.

*Viðprent*: Oehlenschläger, Adam (1779-1850): „Chorus of Ghosts in Helheim, in the tragedy of Balder the Good (From the danish of Ohlenschläger).“ 108.-110. bls.

*Viðprent*: Oehlenschläger, Adam (1779-1850): „The Prophecy of the Vala announcing a new world. (rom[!] the same).“ 111. bls.

*Viðprent*: Frye, William Edward (1784-1853): „Incarnation des dieux Scandinaves en France.“ 113.-114. bls.

*Efnisorð*: Bókmenntir ; Fornrit ; Eddukvæði

*Bókfræði*: Halldór Hermannsson (1878-1958): Bibliography of the Eddas, *Islandica* 13 (1920), 14-15.

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